






Elsecar Holy Trinity Primary School Art and Design Long term Overview

Each year group will cover a total of four art and design units per year: one drawing, one painting, one sculpture and one other (e.g printing, collage, Mosaic, natural art). Each year group will study at least one famous artist/designer.

*Arts week: This is an annual event which will have a different whole school stimulus each year (e.g. an object, a theme, a book)

	AUTUMN	SPRING	SUMMER	Arts week*
FS	NATURAL ART- Using the colours of autumn and inspired by the book, Leaf Man.  SELF-PORTRAITS Drawing people. Using a mirror to draw themselves.	PAINTING- Colour mixing with paint. Observational paintings of flowers. Inspired by Van Gogh. Butterfly symmetry paintings. 	DRAWING- Adding detail to drawings. Using shapes and lines. 	COLLAGE- Matisse or Mondrian
Year 1	PAINTING- Focus on colour. Artist study: Wassily Kandinsky (1866-1944) - Square with concentric rings 	DRAWING- Focus on line, colour and shape. Artist study: Further study of works by Wassily Kandinsky (1866-1944)- For example Composition 8, Yellow-Red-Blue, Transverse Line, Swinging, On White II 	OUTDOOR NATURAL ART- Create artwork using natural materials found on the beach. Artist study: Andy Goldworthy 1956 	SCULPTURE- Clay

SCULPTURE- Using recycled materials to create sculptures in the style of Michelle Reader.
Artist study: Michelle Reader (1975-)



Litter flowers in the Forest of Dean

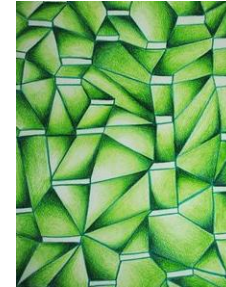


PAINTING- Artist study: Vincent Van Gogh (1853-1890) For example, Sunflowers, Irises, Vase with Poppies, Poppy Flower
Georgia O'Keefe (1887-1986) For example, Jimson Weed, Abstraction White Rose, Petunia No2, Hibiscus with Plumeria

Children experiment with creating different tones, tints and shades. Children create their own still life painting of a flower.

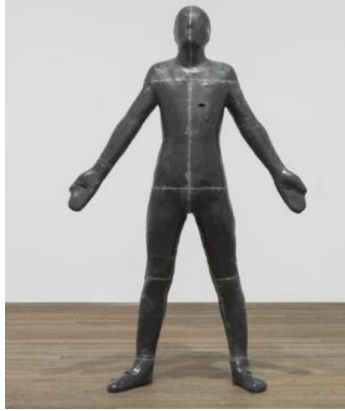


DRAWING (Tones)- Focus on how to create different tones using different drawing materials (e.g. pencil crayons, pencil). Create an abstract piece of artwork to demonstrate technique.

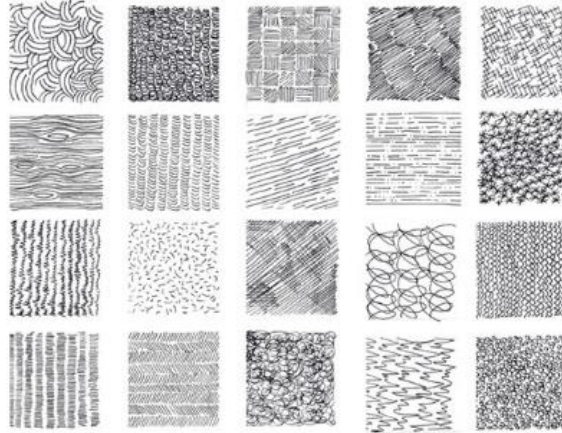
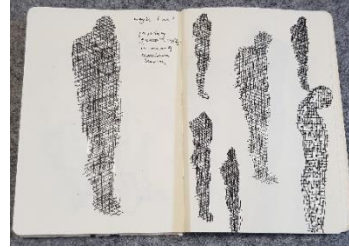


COLLAGE

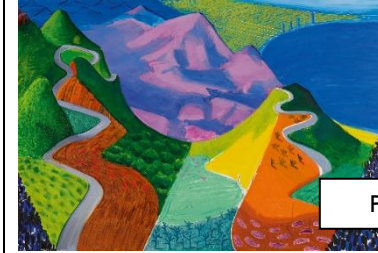
SCULPTURE Artist study: Antony Gormley (1950-) Children create their own sculpture inspired by the human body. Children use either pipe cleaners or wire to create the basic frame (armature) and then covered in either papier mache or aluminium foil.



DRAWING Artist study: Further study of works by Antony Gormley (1950-) Children experiment with a range of different drawing techniques used to create a sense of texture. Consider effect of texture and colour on mood. Create silhouette drawings and apply a selection of the techniques to create a specific feeling/mood.



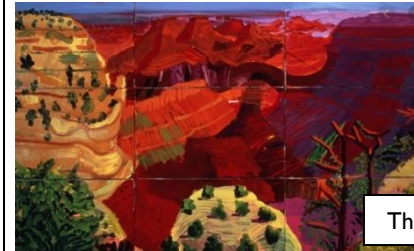
PAINTING- Artist study: David Hockney (1937-) Study the range of landscape artwork by David Hockney. Children create their own landscape artwork inspired by the style of David Hockney.



Pacific Coast






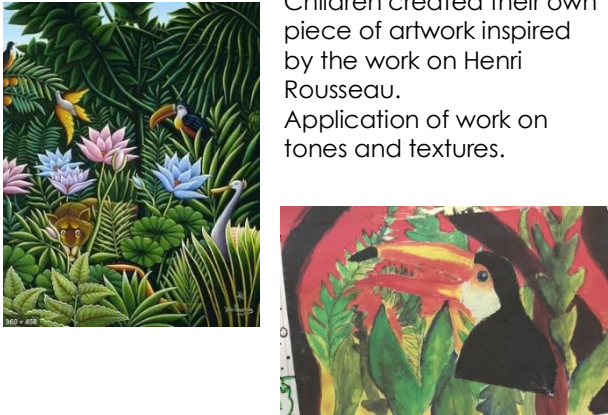



The Red Mountains, LA, California



The Grand Canyon

PRINTING Collograph printing (e.g. tiles from card and various textured objects)

Year 4	<p>MOSAIC- Children to use authentic historical sources to design and create their own piece of artwork from Mosaic tiles.</p>   <p><i>Child friendly mosaic resources see TTS.</i></p>	<p>SCULPTURE- Children experiment with different techniques used to create sculptures from cardboard. Children create cardboard relief sculptures inspired by a natural disaster.</p> 	<p>Sketching After viewing the emotive works of Käthe Kollwitz, children draw their own portraits using a series of lines and experiment with 'halo' and 'chiaroscuro' techniques</p> 	<p>SCULPTURE- card/wire /string/wool</p>
Year 5	<p>PRINTING- Relief printing (Polystyrene or lino tiles) Inspired by Anglo Saxon and Viking patterns.</p> 	<p>PAINTING- Artist study: Henri Rousseau (1844-1910). Children created their own piece of artwork inspired by the work on Henri Rousseau. Application of work on tones and textures.</p> 	<p>DRAWING- Artist study: Barbara Hepworth (1903-1975). Children develop skill of drawing 3D shapes showing light and shadow. Apply these skills to draw a Barbara Hepworth sculpture.</p> 	<p>PAINTING</p>

PHOTOGRAPHY- Artist study: David Hockney (1937-). Children create a photomontage inspired by the work of David Hockney.



DRAWING- Artist study: Henry Moore (1898-1986), Bill Brant (1904-1983)
Use the art work of Henry Moore and photography by Bill Brant as a stimulus for shelters during World War ii. Children to develop an understanding of one-point perspective (horizon line, vanishing point etc).



PAINTING/DRAWING- Study a range of examples of famous portrait paintings (e.g. Frida Kahlo, Leonardo Da Vinci, Raphael, Vincent Van Gogh). Look closely at the facial features and consider how different textures and colours can be created. Focus on proportion. Children create their own self portrait using their own choice of paint type.



SCULPTURE-
Pupils select media- clay, recycled materials, Modroc, paper mache)