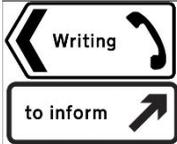




Year 5 – Writing overview.

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing purpose:	<p style="text-align: center;">To entertain:</p>  <p style="text-align: center;">Writing to entertain</p> <p style="text-align: center;">Setting description</p> <p style="text-align: center;">Character description</p>	<p style="text-align: center;">To entertain:</p>  <p style="text-align: center;">Writing to entertain</p> <p style="text-align: center;">Narratives with link to diversity.</p> <p style="text-align: center;">Performance Poetry</p>	<p style="text-align: center;">To inform:</p>  <p style="text-align: center;">Newspaper</p> <p style="text-align: center;">Recount</p>	<p style="text-align: center;">To entertain:</p>  <p style="text-align: center;">Writing to entertain</p> <p style="text-align: center;">Mystery/horror narrative</p> <p style="text-align: center;">Playscripts</p>	<p style="text-align: center;">To persuade:</p>  <p style="text-align: center;">Writing to persuade</p> <p style="text-align: center;">Formal letter</p> <p style="text-align: center;">Persuasive leaflet</p>	<p style="text-align: center;">To entertain/discuss:</p>  <p style="text-align: center;">Writing to entertain</p> <p style="text-align: center;">Writing to discuss</p> <p style="text-align: center;">Modern narrative based on video/short film.</p> <p style="text-align: center;">Balanced argument</p>
Text level features	Develop setting, atmosphere and character including through dialogue Build cohesion within and across paragraphs Select appropriate grammar and vocabulary to change or enhance meaning	Develop setting, atmosphere and character including through dialogue Build cohesion within and across paragraphs Select appropriate grammar and vocabulary to change or enhance meaning	Use advanced organisational and presentational devices. Identify the audience and purpose before writing and adapt accordingly.	Develop setting, atmosphere and character including through dialogue *Build cohesion within and across paragraphs *Select appropriate grammar and vocabulary to change or enhance meaning	Use advanced organisational and presentational devices. Identify the audience and purpose before writing and adapt accordingly	Develop setting, atmosphere and character including through dialogue. Discuss and record ideas (discuss, argue, present, analyse, persuade, review) Bias/balanced
Punctuation/grammar components to teach:	Select and use a range of vocabulary to enhance meaning and portray atmosphere. Adverbs & Fronted adverbials. Brackets/dashes/commas for parenthesis	Dialogue Relative clauses Onomatopoeia alliteration	Direct quotes Build cohesion within a paragraph (adverbials/noun/pronoun choices). Brackets/dashes/commas for parenthesis. Use verb tenses consistently throughout writing.	Using commas to clarify meaning and avoid ambiguity. Use of colon within play scripts.	Formal language focus. Modal verbs/adverbs of possibility Persuasive writing techniques – Exaggeration & repetition	Consolidation of any Y5 objectives & introduce the following: Semi colon to show the link between 2 closely related clauses. Build cohesion within paragraphs e.g furthermore, additionally and across paragraphs e.g First of all, Secondly,

Writing in Year 5 begins with consolidation of Key objectives from previous year groups, to ensure these are embedded prior to learning, applying and then consolidating Year 5 writing objectives. Children in Year 5 spend their time consolidating their understanding of the 4 main purposes of writing. Where punctuation and grammar components are introduced in the outline above, teachers may also choose to adapt the teaching of these and choose to embed some misconceptions that have arisen as part of day-to-day teaching.